Grade 3½

Music for String Orchestra

Realm of Shadows

Liam Ramsey-White

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INSTRUMENTATION

Violin I 8
Violin II 8
Viola 5
Cello 5
Bass 5

CARL FISCHER®

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Notes

Peer into the dark unknown where danger and intrigue lurk around every corner. Tread carefully as this energetic B minor piece is full of spooky melodies, mixed meter, and shifting in all parts. Enjoy the ominous vibes this piece creates but be vigilant, for no one truly knows what hides in the *Realm of Shadows*.

About the Composer

Liam Ramsey-White (b. 1996) started composition studies at the age of 12 when asked by his orchestra teacher to write a piece of music in lieu of a music history paper. Throughout middle and high school, he has been mostly self-taught, composing pieces that his school orchestra would play on a yearly basis. Liam graduated from the Jacobs School of Music with a double degree in composition and music education where he studied composition with Don Freund, P.Q. Phan, Claude Baker, and Aaron Travers. Currently, he is the director of orchestras at Creekside Intermediate in League City, Texas.

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LIAM RAMSEY-WHITE



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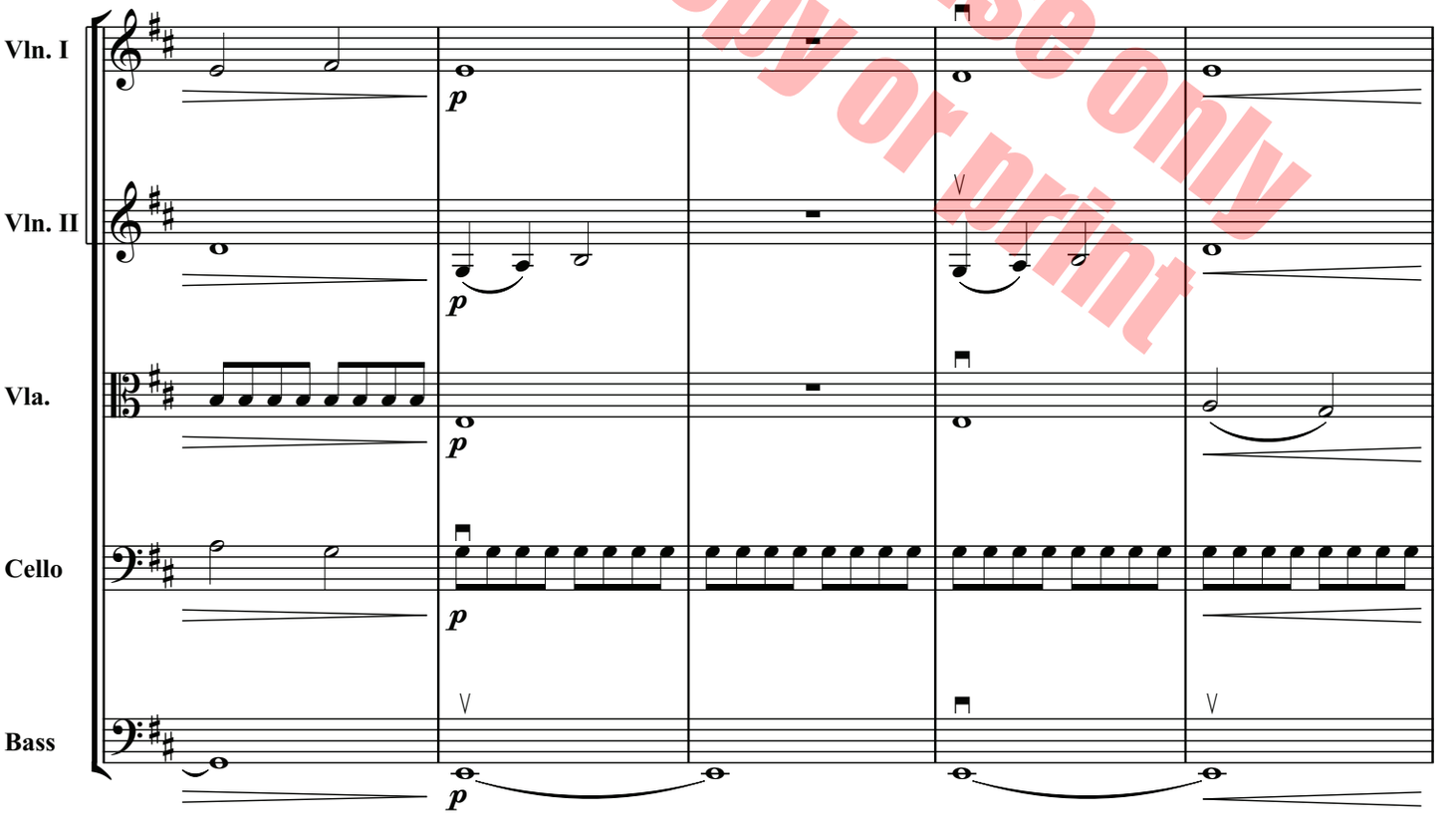


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Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

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